

La Vie En Rose

A la manière de Louis Armstrong

Louiguy

Slow two-feel, ♩ = 72

The musical score consists of seven staves. The top four staves (Clarinette en Sib, Viola, Tenor Saxophone, Trombone) are mostly silent, indicated by horizontal lines. The Piano staff shows a melodic line with a dynamic marking of *mf* and a first ending bracket labeled '8'. The Acoustic Guitar staff features two chords: a C major chord and a D minor chord, both marked with *mf*. The Acoustic Bass staff provides a simple harmonic accompaniment, also marked with *mf*. The tempo is 'Slow two-feel' with a quarter note equal to 72 beats per minute.

Clar. Sib

Vla.

T. Sax.

Tbn.

Pno.

Guit.

Bass

C

D_{M1}

8

8

8

8

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Clarinet in Sib (Clar. Sib), Viola (Vla.), Trombone (Tbn.), Piano (Pno.), Guitar (Guit.), and Bass. The Clarinet, Viola, Trombone, and Bass staves contain rests in both measures. The Viola staff has a long slur over the first measure. The Piano staff has a complex melodic line in the right hand, starting with a triplet of eighth notes, followed by a series of ascending eighth notes, and then a descending eighth-note line. The Guitar staff shows two chords: a C major chord in the first measure and a D minor 11th chord (D_{M1}) in the second measure. The Bass staff has a simple bass line with quarter notes in the first measure and eighth notes in the second measure. A '3' is written at the top left, and various '8' markings are present near the Piano and Bass staves.

5 A Melody - Pops-like

Clar. Sib *mf*

Vla.

T. Sax.

Tbn.

Pno.

Guit. *C* *D_{M1}* *G⁷*

Bass

9

Clar. Sib

Vla.

T. Sax.

Tbn.

Pno.

Guit.

Bass

p

p

p

D_m *G⁷* *D_m* *G⁷* *D_m* *G⁷* *C* *G⁷*

8

8

3

3

13 **B**

Clar. Sib *mf*

Vla.

T. Sax.

Tbn.

Pno. *f* F6

Guit. *f* C F6

Bass

17

Clar. Sib

Vla.

T. Sax.

Tbn.

Pno.

Guit.

Bass

pp

p

pp

p

F_M6

C

D7^{b9}/E^b

D_M7

G7

F_M6

C

D7^{b9}/E^b

D_M7

G7

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib). The staff contains a melodic line starting with a quarter note, followed by a triplet of eighth notes, and then a series of eighth notes. There are dynamic markings and articulation symbols throughout.

Vla.

Musical staff for Viola (Vla.). The staff contains a rhythmic accompaniment of eighth notes, labeled "straight 8's".

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.). The staff contains a rhythmic accompaniment of eighth notes, labeled "straight 8's" and "p".

Tbn.

Musical staff for Trombone (Tbn.). The staff contains a rhythmic accompaniment of eighth notes, labeled "straight 8's" and "p".

Pno.

Musical staff for Piano (Pno.). The staff is empty, indicating no accompaniment for the piano in this section.

Guit.

Musical staff for Guitar (Guit.). The staff contains chordal accompaniment with chords labeled C, Dm7, and G7. There is a "8" below the first measure.

Bass

Musical staff for Bass. The staff contains a bass line with quarter notes and rests, starting with an "8" below the first measure.

C

24

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib). The staff shows a melodic line starting with a quarter note, followed by eighth notes, and a dotted quarter note. There are rests in the second measure.

Vla.

Musical staff for Viola (Vla.). The staff is mostly empty, with a long horizontal line indicating a sustained note or breath mark across the first measure.

mf

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.). The staff is mostly empty with rests.

Tbn.

Musical staff for Trombone (Tbn.). The staff is mostly empty with rests.

Pno.

Musical staff for Piano (Pno.). The staff shows a complex melodic line with many notes, including a sequence of eighth notes. There are rests in the first measure. A dynamic marking *mf* is present.

Guit.

Musical staff for Guitar (Guit.). The staff shows a melodic line with triplets and a sharp sign. There are rests in the second measure. A dynamic marking *mf* is present.

Bass

Musical staff for Bass. The staff shows a simple melodic line with quarter notes and rests.

mf

Musical score for Clarinet (Sib), Viola, Tenor Saxophone, Trombone, Piano, Guitar, and Bass. The score is written in treble clef with a key signature of two sharps (F# and C#). The piano part features a complex melodic line with a sequence of eighth notes and a series of sixteenth notes. The guitar part includes a chord progression from D minor to C major. The bass part provides a simple harmonic accompaniment.

Clar. Sib

Vla.

T. Sax.

Tbn.

Pno.

Guit.

Bass

8

8

D_m

C

Melody - Pops-like

Clar. Sib

Vla.

T. Sax.

Tbn.

Pno.

Guit.

Bass

mf

8

8

D_m *C* *D_m* *G7*

33

Clar. Sib

Vla.

T. Sax.

Tbn.

Pno.

Guit.

Bass

D

p

p

D_{M1} G⁷ D_{M1} G⁷ D_{M1} G⁷ C G⁷ C

40

Clar. Sib

Vla.

T. Sax.

Tbn.

Pno.

Guit.

Bass

straight 8's

pp *p* *p*

f *f*

F⁶ F_M6 C D7^{b9} D_M7 G⁷ C

8

8

8

< >

< >

< >

46

Clar. Sib

Vla.

T. Sax.

Tbn.

Pno.

Guit.

Bass

Trumpet/Bone solo trade

E D Dmaj7 D Straight 8's

End Melody

p *mp* *pp* *f* *ff*

C Cmaj7 Cpp

D_{M1} D_{M1} G⁷ C C C

C Cmaj7 C

F

53

Swing

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes at the end of the phrase.

Vla.

Musical staff for Viola showing a sustained melodic line with a long slur across the first four measures.

T. Sax.

Musical staff for Tenor Saxophone showing a sustained melodic line with a long slur across the first four measures.

Tbn.

Musical staff for Trombone showing a sustained melodic line with a long slur across the first four measures.

F B^bm⁶ A_m D_m7 F_m6 G_m9 C⁹ C¹³ F^o7 F_{maj}7

Pno.

Musical staff for Piano showing rhythmic accompaniment with slash marks in the right hand and a steady bass line in the left hand.

Guit.

Musical staff for Guitar showing rhythmic accompaniment with slash marks in the right hand and a steady bass line in the left hand.

Bass

Musical staff for Bass showing a steady bass line with eighth notes and rests.

ff

58

Clar. Sib

Vla.

T. Sax.

Tbn.

Pno.

Guit.

Bass

Am Dm7 Gm7 C#9 F#7 Fmaj7 Bb9 Fmaj7

s

s